Beryl Brubaker: First Female to Lead EMU

By Carey Yeager
Style Editor

In 1970, a young woman stepped onto EMU’s campus as a faculty member in the nursing department, with no intentions of remaining on staff for any significant amount of time. Larger and better-known public universities were calling her name, and she was determined to answer. However, 33 years later, that same woman has still not managed to tear herself away from this school and institution that she loves so much. Dr. Beryl Brubaker, former provost and graduate dean, is currently interim president until Dr. Loren Swartzendruber commences his term on Jan. 1, 2004. To try and explain this “extended stay” at EMU, Brubaker simply smiled and said, “There was always a new challenge...I never got bored.”

She has certainly been anything but bored thus far this semester with all the duties that come with being president. “I think it’s a special privilege,” she said. “It’s also a very heavy responsibility.” But serving EMU for 33 years has equipped Brubaker for that heavy responsibility. She said, “I’ve been here long enough to do just about anything, and the positions of graduate dean and grant writer have especially prepared her for the new role of interim president.

No matter how much previous experience on might have, however, everyone needs support and encouragement. Brubaker said that in this job she “feels that support more than ever now... I know people are praying for me because they tell me so.”

But the caring faculty, staff, and students are not the only ones contributing to her success in carrying out her job description. Brubaker is quick to give credit where credit is due. “I attribute effectiveness to God. Whatever gifts, talents, or competencies I have are God-given,” she said. To develop these gifts and talents, she feels individuals should use God’s guidance to make everyday decisions. “Make good choices,” she advised. “Make good choices now because they will make a difference in the choices available in the future.”

One of Brubaker’s own academic choices was to pursue an education in nursing. After receiving her B.S. at Case Western University, she also earned her M.S. at the University of Western Ontario. The plot stays busy with its musical numbers in dazzling Roaring Twenties settings. This winner of the Oscar for Best Picture is a fun romp through the roaring twenties of Chicago. The story is based around two murderesses striving for fame in the jazzy world of Bob Fosse’s original Broadway show.

The story is about two murderesses, one except those extreme musical-haters should have an enjoyable viewing.

Although I can’t quite understand how the Academy saw this film as worth the Best Picture status against fellow nominees The Hours and The Pianist, it is a fun and entertaining attempt to bring back the movie musical.

And All That Jazz: The New Chicago

By Lindsay Martin
Contributing Editor

This winner of the Oscar for Best Picture is a fun romp through the roaring twenties of Chicago. It brings the movie musical back to life as a remake of Bob Fosse’s original Broadway show. The story is based around two murderesses striving for fame in the jazzy scene of the 1920s. With an all star cast, including Renee Zellweger, Catherine Zeta-Jones, and Richard Gere, and first-time director Rob Marshall, this movie throws itself wildly into the roaring twenties of Chicago. It brings the movie musical back to life as a remake of Bob Fosse’s original Broadway show. The story is based around two murderesses, one except those extreme musical-haters should have an enjoyable viewing.

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C o m i n g

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Chicago (PG-13)
Showing in SC 106
Friday at 10 p.m.
Saturday at 10 p.m.
Weather Vane’s rating (out of four emus):

Catherine Zeta-Jones, Richard Gere, and Renee Zellweger star in Rob Marshall’s dazzling film adaptation of the Bob Fosse musical Chicago, one except those extreme musical-haters should have an enjoyable viewing.

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