By Chris Fretz  
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"I'm so happy I could burst into a thousand pieces... isn't the kind of song lyric typically heard in chapel. But on Monday morning, the modern rock styling of Jordan's Wake and lyrics like these were exactly what exploded from the doors of Lehman Auditorium.  

In addition to playing in chapel, Jordan's Wake gave a concert Monday evening in the Campus Center. EMU was just one of many stops on their aptly-named "Stamina Tour."  

During the band-organized tour, they will play 60 concerts in 30 days, covering 22 states. A major theme of the tour is bringing awareness of chronic fatigue and immune dysfunction syndrome (CFIDS). CFIDS is defined by the CFIDS Association of America as a "serious and severely debilitating illness characterized by the CFIDS European Organization."  

"Nearly one million Americans have it," said Luke Sheets, guitarist and vocalist for Jordan's Wake. "It suffers from a lack of funding and is often trivialized and marginalized."  

Jordan's Wake first became aware of CFIDS when their musical ventures brought them in personal contact with persons with CFIDS.  

"We were recording in Boston, and our producer, Rob, had chronic fatigue," said Sheets. "We had heard of it before but didn't think it was that serious. He told us he might miss some of the sessions because of it, and as he missed more sessions we realized how serious it is."  

The members of the band discussed doing a tour of awareness of the syndrome, got in contact with the CFIDS Association of America and organized the logistics and theme of the tour.  

"We figured out how long we could last, and we knew we wanted to start the tour in Nashville and end in Boston," said Chad Morgan, keyboard and piano player for the band. The band has even made "rules" for the tour, including refusal to cancel a venue, spending no more than two days in one city and carrying all their own equipment.  

"Carrying our own equipment has been the hardest part of the tour," explained Jason Hintz, the drummer of the band. "EMU was nice because we didn't have to use our own sound equipment. But there have been some parts of the tour where we had to unload our own sound equipment and it was pretty rough."  

Crowd size has varied during their time on the road. They've played for seven people and for 2,000. They have played for colleges, churches, a high school, a hospital and a parade. Although the tour is not raising money for CFIDS, the band feels that the tour is accomplishing the purpose of publicizing CFIDS.  

"We've been getting the word out about chronic fatigue and at about 70 to 80 percent of our shows people have approached us about personal connections to chronic fatigue syndrome," said Morgan. The band takes brochures with information about CFIDS as well as business reply cards for people to make contributions to the CFIDS association of America.  

Although the tour is meant to raise awareness among others, Morgan felt that the band has learned more about the illness as well.  

"It's been educational for us, hearing from people who have it and hearing about how chronic fatigue syndrome really is," explained Morgan.